

The Herald and News

TELLTALE PICTURES.

PAINTINGS THAT HAVE DONE THE WORK OF DETECTIVES.

Instances Where the Canvas of an Artist Has Led to the Confession of a Criminal—A Portrait and a Stolen Diamond Pendant.

An artist who had suddenly become almost famous by his production of a painting exhibited at the Royal academy was one day called upon by a man whose visit was productive of the most extraordinary and undreamt of consequences.

The picture represented a lonely stretch of beach, upon which the sea was beating in long, creamy rollers. In the foreground, bending over a dead body, was a man with a wild expression on his face and with a naked knife in his hand. A ship's boat, evidently just beached, was also in the picture, and by the side of the murdered man was a bag of gold. The picture portrayed the advent of two castaways upon a friendly shore. The one had murdered the other so that the treasure might be his.

The painter's visitor was a gray-haired, wild-eyed man.

"In heaven's name, sir," he gasped out, "how did you learn the dreadful story that you painted? I see you know all. I murdered my mate Bill to get the money that was his. I threw his body into the sea. I don't know what impulse led me to the Academy. The first thing I saw was your picture representing the scene that took place 30 years ago."

Needless to say, the picture had been the outcome of imagination. Yet murder will out, and the guilty conscience of the man who had killed his comrade for lust of gold had convinced him that the painting was no coincidence, but was indeed the actual portrayal of a dastardly and unwitnessed crime.

There is probably no picture better known in England than "The Doctor," by Mr. Luke Fildes, yet there are probably very few people aware of the fact that that selfsame masterpiece was the means of bringing to light the perpetration of a crime that would otherwise never have been known.

A certain doctor in a large town committed suicide, and among his papers was a letter which ran as follows: "I have today seen Luke Fildes' 'Doctor.' The picture represents a medical man watching by the bedside of a child. It has so haunted me that I am going to take away my own worthless life and make a confession at the same time. When Arthur's—his brother's—'boy' died, I came into money that my dead brother had settled on him. He died as all the world thought of acute pneumonia. Yet his life might have been saved had I acted, as Fildes' 'Doctor' so evidently doing, with the use of all the skill that lay in my power. I hastened the boy's end and so got the money. I can bear it no more."

A well-known artist was commissioned to paint the portrait of a lady in excited circles, who boasted the possession of a most unique jewel in the form of a pendant. The lady was very anxious that this heirloom should be included in her portrait. The artist, of course, complied with her request.

Shortly after the painting had been completed a daring burglary was perpetrated, with the result that the lady lost her heirloom, and no trace of the thief or thieves was forthcoming. Years passed by, and the lady gave up all hope of ever seeing the precious heirloom again.

Now, it so happened that the artist who had painted the portrait of the lady mentioned had occasion to travel in India.

In the course of his wanderings he came to Bombay and, as every visitor to that place does, strolled through the native bazaar.

Suddenly his attention was riveted by a piece of jewelry in a jeweler's shop that seemed familiar to him. It was a diamond and ruby pendant. Where had he seen it before? He ransacked his brain, but could not remember.

He returned to his hotel and happened to take from his portfolio a sketch of the portrait he had made years ago of the lady with the pendant. The piece of jewelry he had seen was the peculiar pendant that his fair sister had been so anxious he should include in his portrait.

He hurried off to the chief of police, and told that worthy what he suspected, namely, that the bazaar he had visited contained the long lost jewel of the English lady. Inquiries were at once set on foot with extraordinary results.

The jeweler in the bazaar confessed to having given years ago a quite insignificant sum for the jewel, which he had bought from a stableman in the employ of a neighboring rajah. The stableman was sought for, and turned out to be none other than a famous English crackman, who had apparently turned honest, but who, nevertheless, confessed to having been the thief of the jewel that had been so miraculously discovered.—Pearson's Weekly.

Matrimony In Gilbert Islands.

Women of the Gilbert Islands being merely regarded as cattle or any other property, writes Arthur Inkersley in The Overland Monthly, the matrimonial knot is easily tied and just as easily untied. If a man fancies a girl, he seizes her by the hair of the head, wherever she may be, despite her protestations, and drags her away to his home. Her resistance is not often serious, the pretense of refusal being due to the coquettishness inherent in the sex. When the couple reach the house of the groom, a wedding feast is furnished forthwith, to which all the immediate friends of the bride and bridegroom are invited. But an acceptance of the invitation implies the contribution of some viands to the entertainment. Matrimony is attended by no further ceremony than this. When a husband grows weary of his wife, he simply orders her to leave him, and if she does not he turns her out of doors.

CHECKERS ON THE FARM.

The checkerboard is all worn out. From use each winter night. The checkers have become soiled, and the board is shabby and old. But still the game goes straight on. Although the squares are blurs, while Cynthia pines up Reuben's men or Reuben captures hers.

Sometimes the old man takes a hand. And then his practiced skill. And then the farmhands circle round, and while every one is still. They would not say a single word. That would distract his play; So breathless they observe him drive Young Reuben's men to bay.

Ah, what would winter evenings be Without the checkerboard, With double corners, jumps and moves And fun which they afford! Our dissipation of counts. In too much checkers here, Which makes the gossip tell about Our checkerboard life's career.

—Arthur E. Locke in Boston Globe.

BAIT FOR SUNFISH.

One Man's Method of Going Fishing With His Boots.

There is about as much sport in catching the big sunfish as in lifting out the crapple if you can get the former in one of its savage moods. Peiker is a great grafter on sunfish. He has got a dozen different kinds of bait, but he says that it is all nonsense to trouble about digging worms. He declares that beef run through a hamper steak grinder is just the proper bait for the sunfish at Creve Coeur lake. The tougher the beef the better, as it will cut in long strips like angel worms.

"When the sunfish are biting right smart, it is about all that I can do to keep in the shop," said Peiker. "I believe me and the sunfish are the most cheering things out. Do you know, I have noticed old time fishermen at Breese's lake wading around in the shallow water, where the sunfish are found at spawning time, as carefully as if they were fishing for trout. Now, it is different with me when I go out with my hamburger steak to feed the golden belled beauties on. I just tie the line to each leg of my boots, take a little short rod in my hand and stride into the water and go ahead. On the bootleg lines I use red flies. Why, the sunfish come up and get stuck on my fly hooks three or four at a time. That's the way to catch a mess of fish in a few hours."

"I can catch crapple with crawfish tails to beat the band if I cannot get minnows. Crickets are great sunfish and bass bait, while the katydids will make a crapple leave its bed at midnight. Just let your hook sink once, with a green katy on and if there is a crapple within a radius of 10 or 15 feet it will come like a bound at a courting match. If you get no bite, you can pull your freight up a few car lengths and wait in a new place. I caught all those big crapple last week with craw tails. I could get no minnows for love or money, so I chased up some crawfish and went in to win. When it comes to catfish bait, just try tripe. It is tough and cannot be pulled off the hook easily."—St. Louis Globe-Democrat.

A Forgotten Genius.

The history of wireless telegraphy would not be complete without some mention of Joseph Henry, America's greatest scientist, for it was he who first, in 1842, discovered the oscillatory character of certain electric discharges and who showed that these oscillations produced disturbances which could be suitable receivers be detected at distances of many rods and through intervening buildings, writes Professor Joseph Ames in The Review of Reviews. He even arranged an apparatus on this principle to respond to the lightning discharges of distant storms. The great genius of Henry was never more apparent than in his investigation of electrical discharges and their oscillatory nature. It is a lasting testimony to the ignorance among Americans of their own great men that the name of Joseph Henry was not included in the first 50 selected for the Hall of Fame of the nation.

Wholesale Bathing.

As regards facilities for bathing, which every Filipino demands, there is the open bay, with its miles of clean salt water, ready at any time of the day or year for a free bath. The genuine Filipino is half amphibious, loving the water and swimming like a fish. An example of this may be seen in the large tobacco factories of Biondo, with their 10,000 employees. When the day's labor is done, the thinly dressed workmen, men, women and children, speed laughing to the bay, plunge into the waiting waves and come out clean, cool and refreshed.—Ledger Monthly.

Was It a Compliment?

It was at the end of her first week in the new school, she having been transferred from down town, that the teacher asked little Wilhelmina how she liked the new school. The little one's face brightened up as she answered:

"Oh, I like it first rate, and I like you too."

"That's very nice; but why do you like me?" queried the teacher.

"Oh, you see," said the little pupil, "I always did like a bossy teacher."—New York Times.

An Indigestible Man.

Kitty—But he is such an indigestible man.

Jane—Indigestible?

Kitty—Yes; he always disagrees with me.—Detroit Free Press.

Fortune knocks once at every man's door, but misfortune drops in frequently without knocking.—Chicago News.

Of Two Evils the Lesser.

Papa—Didn't I tell you, Willie, if I caught you playing with Tommy Jink again I would whip you?

Willie—Yes, sir.

Papa—Then why were you playing with him?

Willie—Well, I go lonesomer than I thought a kinkin would hurt, so I just went over and played with him; that's why.—Detroit Free Press.

AN OPTICAL ILLUSION.

One of the Tricks Performed by the Fakirs of India.

The fakirs of India perform some remarkable tricks. The following one was witnessed by an Englishman who was himself an excellent prestidigitator:

The apartment being filled, the magicians began their performance. The audience sat on the floor about the fakirs, so that they had no way of concealing themselves or of hiding anything. At their request I examined them and satisfied myself that they had nothing about them. Then one of the women stepped into the inclosure, the rest remaining behind the spectators, who formed a close ring about them. The light was now turned down a little, and in a moment the woman's face began to be illuminated by a ghostly light that extended quickly over her entire body.

She then began to move around and around, uttering a low, murmuring sound the while, gradually quickening the pace until she was whirling about like a top. A moment of this, and the light that had clung about her seemed to be whirled off by centrifugal force and assumed a pillarlike form beside her. As soon as this was accomplished she stopped, turned and began to mold the light with her hand, and, though I could distinctly see her hands move through the light as if it were a cloud, it began to assume human form. We saw the arms, hands and legs all molded and finally the face and headgear. She next called for a light, and the candles being relighted, there stood an utter stranger, a native seemingly, evolved out of cloudland. He stepped forward and grasped me by the hand. His hands were moist, as if with perspiration, and he was a very healthy spirit.

After he had talked and drunk a glass of arrack he took his place beside the woman again and began to whirl about. The lights were dimmed, but not so that we could not see, and in a few minutes the figure began to fade, soon assuming the appearance of a pillar or form of light and then attaching itself to the woman and seemingly being absorbed by her. All this was done in a very short space of time before the eyes of at least 50 people and not ten feet from myself. The girl appeared greatly exhausted afterward.

CARE OF LACES.

Iron lace on the right side first, then on the wrong side to throw up the pattern.

When putting lace away, fold as little as possible. A good plan is to wind it round a card, as they do in the shops.

When ironing laces, cover them with clean, white tissue paper. This prevents the shiny look seen on washed lace.

Use cornflour instead of ordinary starch for stiffening laces. This makes them firm and does not detract from the lace appearance.

Laces and other delicate trifles should be placed in a muslin bag before being boiled. This prevents their getting lost and torn in the wash.

After "getting up" laces do not leave them to air in a damp place—round the fire when the kettle is boiling, for instance. This robs them of their freshness and makes them look limp.

All laces before being ironed should be carefully pulled out, each point receiving attention. You will be repaid for your trouble, as the lace will look twice as nice and last clean a much longer time.

Too Suggestive.

An English clergyman had married a young woman with a reputed dowry of about £10,000, while he himself had "great expectations." Needless to say, every soul in the village knew about it. It was the first Sunday after their return from the honeymoon, and when the sermon was finished the parson proceeded, as usual, to give out the hymn, verse for verse, to his rustic congregation.

All went well until the fifth verse was reached, and the parson began, "Forever let my grateful heart Which gives ten thousand blessings now And bids me hope for more."

Pursuing an Elephant.

Any one who has once followed a traveling elephant will not show any undue haste to repeat the amusement. They sail along at an average pace of six miles an hour, regardless of the country, and stop for a bath or a short siesta perhaps once every three days. Anything more exasperating than following very fresh spoor at a dog trot, hour after hour in a blazing sun, only to find at a late hour in the afternoon that one was 40 miles from camp, with no food or water, and that the elephant had increased his lead from one mile to ten, it would be difficult to imagine.—Everybody's Magazine.

Four Good Habits.

There are four good habits—punctuality, accuracy, steadiness and dispatch. Without the first of these time is wasted; without the second mistakes the most hurtful to your own credit and interest and that of others may be committed; without the third nothing can be well done, and without the fourth opportunities of great advantage are lost which it is impossible to recall.

The Important Thing.

"Do you think it makes much difference which planet a person is born under?"

"Not a bit, so long as he keeps on the earth."—Town and Country.

If a man is treated well at home, he would rather eat at home and sleep at home and loaf at home than anywhere else.—Acheson Globe.

It is never too late to learn, but when a man thinks he knows it all that settles it.—Chicago News.

THE MAN BEHIND THE PEN.

And the Comment of the Man Who Received His Letter.

I knew it was a mean letter when I wrote it, but afterward I concluded that I must have written a good deal meaner than I knew. I was counsel for a large manufacturing company. One of their customers, always an unsatisfactory man to deal with on account of his constant fault finding and objections to paying his bills on various absurd pretexts, finally refused point blank to settle a bill for some \$5,000 on the ground that the goods were not just as ordered. The company then instructed me to write him the worst letter that I could indite, threatening him with all possible pains and penalties, legal and otherwise, with good measure of abuse thrown in, since they had little hope that he would pay and less desire for his custom in the future. Accordingly I bent myself to the task. I hope I'm an honest man, but I can't help saying that that letter was a stinger. I suspect that it was the meanest thing that ever went into a mail bag.

A few days later a messenger from the manufacturing firm called and asked me to step over to their place of business, as there was a man there who wished to meet me. I am about 5 feet 4 inches, and my weight averages 110 pounds.

When I reached the firm's place, I was ushered into the private office. The first thing I saw, and about the only thing visible, was a big man who must have weighed fully 300 pounds. "Mr. Blank," said the president, "this is Mr. Dash, who wrote you that letter."

Mr. Blank arose, shutting off the light from two windows. For a full minute he stood looking down at me with open mouth and bulging eyes. Then he turned to the others and with an expression of mingled astonishment and disgust on his face said:

"Well, smitten Caesar! If I had known it was such a little, insignificant, saved off cricket who wrote me that letter, I never would have paid that bill!"—Harper's Magazine.

YOUR WATCH.

In laying aside a watch be sure that it rests upon its case.

A watch should be wound up every day at the same hour.

Avoid putting it on a marble slab or near anything excessively cold.

If suspended, the action of the balance may cause oscillation, which will interfere with its going.

A sudden change of temperature, contracting the metal, may sometimes cause the mainspring to break.

The cold also coagulates the oil, and the pivots and wheels work less freely and affect the regularity of the time-keeping.

To keep your watch clean take care that the case fits closely and see that the watch pocket is kept free from dust, which is so often given off by linings.

Avoid sudden jars and falls, for even if it does not seem to affect it at the moment, a watch will resent rough handling by becoming gradually "out of order" without apparent cause.

How Banana Trees Grow.

It is a peculiar fact that but one bunch of bananas grows on a tree. After the fruit has been cut the tree is then cut down to the ground, and from the stump another tree sprouts which bears another bunch the following year. The greatest trouble of farmers is to keep the farms clear of sprouts. They shoot up from the roots of the tree for a radius of ten feet and grow like weeds.

As the fruit is cut from the trees it is placed on the backs of little pack donkeys and transported in this way to the coast. One donkey can carry from three to six bunches, according to the size of the bunches and the distance from the coast. In the season at Baracoa there are more than 3,000 donkeys that stretch along in a line for miles, plodding toward the coast with their loads of bananas.

Don't Dine Alone.

How many people dine alone? The restaurants all number solitary diners among their regular clientele. How many thousands of people, men or women, will eat a lone dinner or supper tonight in the cities and towns and hamlets of Christendom? The evil of eating alone is the subject of an earnest although cheerful warning from the London Lancet. The hygienic value of gregarious dining is insisted upon. The necessity of taking food in social fashion is an inherent racial sort of thing, and those who go against it for years usually have to pay for it with some of the ills of indigestion. Breakfasting alone is not bad for a busy generation, but dining alone is not a habit to be long continued, in civilization or out of it, without disastrous results.

A Truly True Dog Story.

Here is an Australian dog story from the back blocks: A sheep dog had been brought from a station into a small township and fretted after the sheep. One day not a child was to be seen about the place, and as evening came the township became alarmed. Search was made, and the juveniles were found huddled in the corner of a paddock, where the dog had rounded them up. He had no sheep to look after, so he took the children. The narrator of this lie guarantees it as a fact.

It Works Both Ways.

"You are an ungrateful child! If it hadn't been for you, I could have gone to the mothers' congress!"

"If it hadn't been for me, you couldn't have gone, because you wouldn't have been a mother."—Cleveland Plain Dealer.

Read this and be cured, which referred to a new treatment for the blind. All signs cannot be expected to satisfy the ideas of everybody.—New York Mail and Express.

It is a curious fact that mayonnaise dressing will disagree with delicate people, whereas the same ingredients put together without an egg (French dressing) will be easily digested.

CHEAP RATES.

The Following Excursion Rates Are Announced by the Southern Railway

Occasion Southern Baptist Convention, Asheville, N. C., May 8-15. One first-class fare for the round trip. Tickets on sale May 8 to 10 inclusive, limited to the 21st.

Annual meeting General Assembly of the Presbyterian Church, Jackson, Miss., May 14-27. One first-class fare for the round trip. Tickets on sale May 12 to 15, limited to May 30th.

Annual meeting Southern Educational Association, Chattanooga, Tenn., July 1 to 4. One first-class fare for the round trip. Tickets on sale June 27th to July 1st, limited to July 6th.

Southern Railway affords quickest line and best service. For information apply to nearest ticket agent or address W. H. Taylor, Assistant General Passenger Agent, Atlanta, Ga.

Southern Railway Schedule.

Trains from Columbia, etc., for Greenwood, Greenville, etc., pass Newberry, S. C., No. 15 (daily) 7:40 a. m.; No. 11 (daily) 12:35 p. m. For Hodges, etc., No. 65 (except Sunday) 9:40 a. m.

Trains from Columbia, etc., from Greenville, pass Newberry, No. 12 (daily) 1:10 p. m.; No. 16 (daily) 10:15 p. m. From Hodges, No. 66 (except Sunday) 9:40 a. m.

Close connection at Hodges for Abbeville; at Belton for Anderson, etc., at Greenville for all points North East, West and South and at Columbia for all South Carolina points, Augusta, Savannah and Florida.

Through sleepers between Greenville and Charleston via Newberry on trains Nos. 15 and 16.

RATES TO EXPOSITION.

THE COLUMBIA, NEWBERRY & LAURENS RAILROAD will sell excursion tickets to Charleston and return during the Exposition at the following rates: From Newberry, S. C.

\$7.75 Tickets on sale daily limited to return June 3, 1902.

\$5.70 Tickets on sale daily, limited to return 10 days.

\$3.90 Tickets on sale Tuesdays and Thursdays, limited to return seven days.

(Correspondingly reduced rates from other points.)

The Southern Railway operates double daily trains on convenient schedules with Pullman Sleepers to and from Charleston, S. C.

For further information apply to: W. E. McGee, T. P. A., Augusta, Ga. W. H. Taylor, A. G. P. A., Atlanta, Ga. R. W. Hunt, D. P. A., Charleston, S. C. J. A. Barton, Agt., Newberry, S. C.

ATLANTIC COAST LINE!

FAST LINE

Between Charleston and Columbia Upper South Carolina and North Carolina.

TRAFFIC DEPARTMENT, WILMINGTON, N. C., March 26th, 1902.

CONDENSED SCHEDULE.

GOING WEST: In Effect JAN. 15

No. 15, 1902

5:30 P. M. Columbia, S. C. 7:30 P. M. Newberry, S. C. 9:30 P. M. Charleston, S. C. 11:30 P. M. Columbia, S. C.

GOING EAST: In Effect JAN. 15

No. 16, 1902

7:30 A. M. Columbia, S. C. 9:30 A. M. Newberry, S. C. 11:30 A. M. Charleston, S. C. 1:30 P. M. Columbia, S. C.

Seaboard Air Line Railway Mileage Book Save You Money in Traveling.

Seaboard Air Line Railway Mileage Books are a great saving in money, and a special convenience in traveling. One thousand mile books are sold at rate of \$25.00 and are good over the entire system, including Florida; also to Washington, D. C., and to Baltimore, Md., via Norfolk and Bay Line Steamers to Brunswick, Ga., over B & R R., and between Columbia and Clinton over C. N. & L. Railway. These books are good for one year from date of purchase, and afford passengers the privilege of stopping off at any points.

To be Opened on Thursday, 24th.

New Granite Front

CONFECTIONERY AND BAKERY

WHERE

Fine Pastry, Fancy Cakes, Bread, Fine Confectionery Can be Found.

Your patronage cordially solicited.

The public is cordially invited—especially the ladies, to give our establishment an inspection.

Henry A. Meyer & Son.

By W. W. Hodges, Esq., Probate Judge.

STATE OF SOUTH CAROLINA, COUNTY OF NEWBERRY.

WHEREAS, AMANDA SUBER has died, to wit, to grant her Letters of Administration of the estate of and effects of John Suber, deceased.

The e are therefore to cite and admonish all and singular the kindred and creditors of the said John Suber, deceased, that they be and appear before me, in the Court of Probate, to be held at Newberry Court House, S. C., on the 30th day of April next, after publication thereof, at 11 o'clock in the forenoon, to show cause, if any they have, why the said Administration should not be granted.

Given under my hand, this 15th [L. S.] day of April, Anno Domini, 1902.

W. W. HODGES, J. P. N. C.

CALL at The Herald and News office for Labor contracts. Rent contracts, Liens, etc.

Beecher's Tonsorial Parlor

.....Under Croftwell Hotel.....

I have a first-class barber to assist me and would be pleased to serve the public.

Hair-cut, Shave, Shampoo, etc., etc.

GIVE US A TRIAL.

CHRALEY BEECHER.

OPIMUM COCAINE AND WHISKY

Habit Cured at my Sanatorium, in 30 days. Hundreds of references. 25 cents per copy. Book on S. M. WOOLLEY, M. D., Atlanta, Ga.

OPIMUM COCAINE AND WHISKY

Habit Cured at my Sanatorium, in 30 days. Hundreds of references. 25 cents per copy. Book on S. M. WOOLLEY, M. D., Atlanta, Ga.

OPIMUM COCAINE AND WHISKY

Habit Cured at my Sanatorium, in 30 days. Hundreds of references. 25 cents per copy. Book on S. M. WOOLLEY, M. D., Atlanta, Ga.

OPIMUM COCAINE AND WHISKY

Habit Cured at my Sanatorium, in 30 days. Hundreds of references. 25 cents per copy. Book on S. M. WOOLLEY, M. D., Atlanta, Ga.

OPIMUM COCAINE AND WHISKY

Habit Cured at my Sanatorium, in 30 days. Hundreds of references. 25 cents per copy. Book on S. M. WOOLLEY, M. D., Atlanta, Ga.

S. J. WOOLLEY! Warm Weather Goods at VERY COOL PRICES.

46 inch Shere Wash Organdie 49c., a better number at 75c.

52 inch French Muslin, worth 50c priced 33c.

32 inch White Organdie, good enough to sell at 15c but bought so we can make it 10c.

Cream Mercerized Dot Madras 8c.

We have a few special numbers in India Linen 10c., 15c., 20c. and 25c.

Flaxine Skirting in Linen and Greys 10c.

Merimack 32 inch Duck in Polka-Dots and Solids 10c.

Lattice Striped Madras in White 6 1-4c.

Beautiful line Fans from 3c. to 75c.

Val Laces and Insertings, 5c., 6 1-4c., 7c., 8c., 10c., 15c., 16 2-3c. and 18c.

Lot Warners and J. B. Corsets to close at cost. Just received lot R. & G. Corsets, 50c. and \$1.

Charleston Exposition Rates via Southern Railway.

On account of the South Carolina Inter-State and West Indian Exposition to be held in Charleston, S. C., beginning December 1st, 1901, the Southern Railway will sell excursion tickets to Charleston and return at the following attractive rates:

FROM NEWBERRY, S. C., FOR

Tickets on sale daily, limited to return June 3, 1901.

\$7.75 Tickets on sale daily, limited to return ten days.

\$5.70 Tickets on sale Tuesdays and Thursdays, limited to return seven days.

(Correspondingly reduced rates from other points.)

The Southern Railway operates double daily trains on convenient schedules with Pullman Sleepers to and from Charleston, S. C.

For further information apply to: W. E. McGee, T. P. A., Augusta, Ga. W. H. Taylor, A. G. P. A., Atlanta, Ga. R. W. Hunt, D. P. A., Charleston, S. C. J. A. Barton, Agt., Newberry, S. C.

ATLANTIC COAST LINE!

FAST LINE

Between Charleston and Columbia Upper South Carolina and North Carolina.

TRAFFIC DEPARTMENT, WILMINGTON, N. C., March 26th, 1902.

CONDENSED SCHEDULE.

GOING WEST: In Effect JAN. 15

No. 15, 1902

5:30 P. M. Columbia, S. C. 7:30 P. M. Newberry, S. C. 9:30 P. M. Charleston, S. C. 11:30 P. M. Columbia, S. C.

GOING EAST: In Effect JAN. 15

No. 16, 1902

7:30 A. M. Columbia, S. C. 9:3